

# IL CASTELLO DI GIAROLE

POEMA PER ORCHESTRA SINFONICA ED ARPA

S.I.A.E.  
13'30"

## 1 - Il giardino del Castello

Adagio  $\text{♩} = 35$

MUSICA DI VITO ARENA

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*pp*

# IL CASTELLO DI GIAROLE

Musical score for the piece "IL CASTELLO DI GIAROLE". The score is written for a woodwind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), and Trombone (Tp). The string section includes Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first measure of the Flute part is marked with a dynamic of *p* (piano). The score is divided into three measures, with the first measure containing the initial melodic material for the Flute and Oboe, and the subsequent measures showing the continuation of these parts. The string section is currently silent, indicated by rests on all staves.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Tuba (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three measures. The first measure starts with a measure rest for the Flute and Oboe, marked *mp*. The Cor Anglais (Co) and Trombone (Tb) also have measure rests, marked *mp*. The Bassoon (Fg) has a measure rest. The Violin I (VI1) and Violin II (VI2) have measure rests. The Viola (Vla) has a measure rest. The Violoncello (Vcl) and Contrabass (Cb) play a rhythmic pattern of eighth notes, marked *p*. The second measure features a measure rest for the Flute, Oboe, Clarinet, Bassoon, and Trombone, marked *mp*. The Cor Anglais (Co) and Trombone (Tb) have measure rests. The Bassoon (Fg) has a measure rest. The Violin I (VI1) and Violin II (VI2) have measure rests. The Viola (Vla) has a measure rest. The Violoncello (Vcl) and Contrabass (Cb) continue their rhythmic pattern, marked *p*. The third measure features a measure rest for the Flute, Oboe, Clarinet, Bassoon, and Trombone, marked *mp*. The Cor Anglais (Co) and Trombone (Tb) have measure rests. The Bassoon (Fg) has a measure rest. The Violin I (VI1) and Violin II (VI2) have measure rests. The Viola (Vla) has a measure rest. The Violoncello (Vcl) and Contrabass (Cb) continue their rhythmic pattern, marked *p*.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute) - Treble clef, starting at measure 10 with a *p* dynamic. Features a melodic line with a trill-like passage.
- Ob (Oboe) - Treble clef, rests in the first two measures, then enters in the third measure.
- Cl (Clarinet) - Treble clef, rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Fg (Bassoon) - Bass clef, starts at measure 10 with a *p* dynamic. Features a melodic line with a trill-like passage.
- Co (Cor Anglais) - Bass clef, rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Tb (Trombone) - Treble clef, rests throughout.
- Tbn (Tuba) - Bass clef, rests in the first two measures, then enters in the third measure with a *p* dynamic.
- Tp (Trumpet) - Bass clef, rests throughout.
- VI1 (Violin I) - Treble clef, plays a sustained melodic line.
- VI2 (Violin II) - Treble clef, plays a sustained melodic line.
- Vla (Viola) - Bass clef, plays a sustained melodic line.
- Vcl (Violoncello) - Bass clef, plays a sustained melodic line.
- Cb (Cello) - Bass clef, rests throughout.
- Arp (Arpeggio) - Treble and Bass clefs, rests throughout.

The score is divided into three measures. The first measure contains the initial melodic entries for the Flute and Bassoon. The second measure continues these lines. The third measure introduces the Oboe, Clarinet, Cor Anglais, and Tuba, all starting with a *p* dynamic. The Violin I and II, Viola, and Violoncello parts provide a harmonic foundation with sustained notes.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trombone)
- Tbn (Tuba)
- Tp (Trumpet)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggione)

The score is in 3/4 time and begins at measure 13. The key signature has one flat (B-flat). The Flute part features a prominent melodic line starting in measure 13, which is supported by the Oboe and Violin II. The Viola and Violoncello provide a harmonic foundation with sustained notes. The Arpeggione part is mostly silent, indicated by rests.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Cello (Cb). The score is divided into three measures. The first measure starts at measure 16. The second measure begins with a key signature change to one sharp (F#). The third measure features a dynamic marking of *mp* (mezzo-piano). The Flute and Oboe parts have melodic lines with slurs. The Clarinet part has a dense, rapid passage in the third measure. The Bassoon and Cor Anglais parts play sustained notes. The Violin and Viola parts have melodic lines with slurs. The Cello part has a melodic line with a slur. The Trombone and Trumpet parts are silent throughout the score.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Corno)
- Tb (Tromba)
- Tbn (Trombone)
- Tp (Tromba Piccola)
- VI1 (Violino I)
- VI2 (Violino II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggiatore)

The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure is marked with a measure rest. The second measure contains a dynamic marking of *p* (piano). The third measure contains a measure rest. The score is divided into three measures, each containing musical notation for the instruments listed above.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute) - Part 22, starting with a trill and a long melodic line.
- Ob (Oboe) - Melodic line with a trill.
- Cl (Clarinet) - Melodic line with a trill.
- Fg (Bassoon) - Rest.
- Co (Cor Anglais) - Melodic line.
- Tb (Trombone) - Melodic line.
- Tbn (Tuba) - Rest.
- Tp (Trumpet) - Melodic line with a trill and a triplet.
- VI1 (Violin I) - Melodic line.
- VI2 (Violin II) - Melodic line.
- Vla (Viola) - Melodic line.
- Vcl (Violoncello) - Melodic line.
- Cb (Contrabasso) - Melodic line.
- Arp (Arpeggiatore) - Rest.

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is characterized by melodic lines with trills and triplets, and a prominent use of long, sweeping phrases.





# IL CASTELLO DI GIAROLE

## 2 - Il ritorno del Feudatario

Marziale ♩ = 52

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Treble clef, *mp*, triplet eighth notes, *rall. 3*.
- Oboe (Ob):** Treble clef, *mp*, triplet eighth notes.
- Clarinet (Cl):** Treble clef, triplet eighth notes, *rall. 3*.
- Bassoon (Fg):** Bass clef, *p*, half notes.
- Cor Anglais (Co):** Bass clef, *p*, half notes.
- Trombone (Tb):** Treble clef, triplet eighth notes, *rall. 3*.
- Tuba (Tbn):** Bass clef, triplet eighth notes, *rall. 3*.
- Trumpet (Tp):** Bass clef, *p*, quarter notes with rests.
- Violin I (VI1):** Treble clef, *mp*, half notes.
- Violin II (VI2):** Treble clef, *mp*, half notes.
- Viola (Vla):** Alto clef, *mp*, half notes.
- Violoncello (Vcl):** Bass clef, *mp*, half notes.
- Double Bass (Cb):** Bass clef, rests.
- Arpeggiator (Arp):** Treble and Bass clefs, rests.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). A large slur covers the first four measures of the Flute, Oboe, Clarinet, and Trombone parts. The tempo marking *rall.* (rallentando) is indicated for the final measure of the Flute, Clarinet, and Trombone parts.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpa)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and accents.

# IL CASTELLO DI GIAROLE

Marziale ♩ = 85

40

Fl *mf*

Ob

Cl *mf*

Fg *mp*

Co *mp*

Tb *mf*

Tbn *mp*

Tp

VI1 *mf*

VI2 *mf*

Vla

Vcl *mp*

Cb *mp*

Arp

Detailed description: This is a page of a musical score for a symphony. The title is 'IL CASTELLO DI GIAROLE'. The tempo is 'Marziale' with a metronome marking of 85. The score is for measures 40-43. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggiator (Arp). The Flute, Clarinet, and Violin I parts have a dynamic marking of *mf*. The Bassoon, Cor Anglais, Trombone, and Violoncello parts have a dynamic marking of *mp*. The Oboe, Trombone (Tbn), and Contrabass parts are marked with a rest. The Arpeggiator part is also marked with a rest. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# IL CASTELLO DI GIAROLE

44

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is written for a full orchestra. It begins at measure 44. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The Flute (Fl), Oboe (Ob), Clarinet (Cl), and Trombone (Tb) parts feature a melodic line with a long slur over the first two measures. The Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Violin I (VI1), and Violin II (VI2) parts play a similar melodic line. The Viola (Vla) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vcl) and Contrabasso (Cb) parts play a rhythmic accompaniment of quarter notes. The Arpa (Arp) part is silent throughout the section.



# IL CASTELLO DI GIAROLE

52

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The Flute, Clarinet, and Tuba parts have a melodic line starting with a quarter note, followed by a half note, and a quarter note with a sharp sign. The Oboe, Bassoon, and Trombone parts have a rhythmic pattern of quarter notes. The Cor Anglais, Violin I, Violin II, Viola, Violoncello, and Contrabasso parts have a sustained melodic line. The Tuba part has a melodic line starting with a quarter note, followed by a half note, and a quarter note with a sharp sign. The Arpa part has a sustained melodic line. The score is written in a standard musical notation with a grand staff for each instrument.



# IL CASTELLO DI GIAROLE

56 1. *mp* quasi lento

*mp* lento

*mp* lento

# IL CASTELLO DI GIAROLE

## 3 - Visioni dalle torri e dalle merlature

60

2.

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*f*

*mf*

*mp*

*meno mosso*

*sempre legato*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (Vcl). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system starts at measure 60. The second system begins with a first ending bracket labeled '2.'. The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *p*. The Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Violoncello parts have dynamic markings of *f*. The Trumpet part has a dynamic marking of *mf*. The Violin I and Violin II parts have dynamic markings of *f*. The Viola part has a dynamic marking of *f*. The Cello part has a dynamic marking of *f*. The Arpeggiated part has dynamic markings of *mf*, *meno mosso*, and *mp*. The Arpeggiated part also includes the instruction *sempre legato*. The score features various musical notations, including rests, notes, and triplets.

# IL CASTELLO DI GIAROLE

Moderato  $\text{♩} = 40$

64

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

# IL CASTELLO DI GIAROLE

68

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

*p*

*p*

*p*

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpa)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music begins at measure 72. The Flute, Oboe, and Clarinet parts are marked *mp* (mezzo-piano) starting in measure 72. The Arpa part features a prominent arpeggiated accompaniment throughout the section. The score is divided into four measures, with the first measure containing rests for most instruments and the second measure marking the beginning of the main musical material.



# IL CASTELLO DI GIAROLE

80

Fl *mf*

Ob *mf*

Cl

Fg

Co

Tb

Tbn

Tp

VI1 *mf*

VI2

Vla *mf*

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Trombone (Tbn), Tuba (Tb), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggione (Arp). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first two measures feature a melodic line in the Flute and Oboe parts, marked with a mezzo-forte (*mf*) dynamic. The Viola part also has a melodic line in the first two measures. The Arpeggione part has a rhythmic accompaniment. The third and fourth measures show a change in the instrumental texture, with the Tuba, Trombone, and Trumpet parts becoming more active. The Flute and Oboe parts continue their melodic lines. The Viola part also continues its melodic line. The Arpeggione part continues its rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

# IL CASTELLO DI GIAROLE

84

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '84' is located at the top left of the first staff. The score consists of four measures. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet, Bassoon, Trombone, and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin I and II, Viola, and Arpeggio parts have more active parts, with the Arpeggio part featuring a prominent arpeggiated pattern in the lower register.



# IL CASTELLO DI GIAROLE

88

Fl

mp

rall.

Ob

mp

rall.

Cl

Fg

Co

rall.

Tb

Tbn

Tp

VI1

mp

rall.

VI2

mp

rall.

Vla

mp

rall.

Vcl

mp

rall.

Cb

Arp

rall.

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is for measures 88 through 91. It features a variety of instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* (mezzo-piano) and *rall.* (rallentando). There are also performance instructions like *rit.* (ritardando) and *rit.* (ritardando) above notes. The Arpeggio part is written in a grand staff with a treble and bass clef. The strings (Vcl and Cb) are mostly silent, indicated by a horizontal line with a dash. The woodwinds and strings play melodic lines, with some instruments like the Flute and Oboe having long, sweeping phrases. The Arpeggio part features a rhythmic pattern of eighth and sixteenth notes.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE" in 2/4 time, starting at measure 92. The score is arranged for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpa)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various melodic lines, including a prominent flute line with a long note in the first measure and a complex arpeggiated pattern in the arpa part. The woodwinds and strings provide harmonic support and rhythmic texture.



# IL CASTELLO DI GIAROLE

100

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*mp*

*mp*

*mp*

# IL CASTELLO DI GIAROLE

104

Fl *mp*

Ob *mp*

Cl

Fg *p*

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggio)

The score begins at measure 108. The key signature is two flats (B-flat and E-flat). The Arpeggio part starts with a *mp* (mezzo-piano) dynamic. The Flute, Oboe, Bassoon, and Violoncello parts feature long, sustained notes with phrasing slurs. The rest of the instruments are marked with a dash, indicating they are silent during this section. The Arpeggio part features a complex rhythmic pattern with many sixteenth notes and rests.

# IL CASTELLO DI GIAROLE

Quasi agitato  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Co (Cor Anglais), Tb (Trumpet), Tbn (Trombone), Tp (Tuba), VI1 (Violin I), VI2 (Violin II), Vla (Viola), Vcl (Violoncello), Cb (Contrabasso), and Arp (Arpeggiatore). The score is divided into three measures. The first measure shows the initial entries for Fl, Ob, and Co, with a dynamic marking of *p*. The second and third measures feature a more active texture, with Fg, Tb, Tbn, and Tp playing *mp* dynamics. The Arp part is particularly prominent, featuring a complex, rhythmic pattern with many grace notes. The key signature has two flats, and the time signature is 4/4.

legatissimo, quasi rincorrendosi...

# IL CASTELLO DI GIAROLE

116

Fl *mp* cresc.

Ob *mp* cresc.

Cl

Fg

Co

Tb

Tbn

Tp

VI1 *mp* cresc.

VI2 *mp* cresc.

Vla *mp* cresc.

Vcl

Cb

Arp cresc.



# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is in 4/4 time, with a tempo marking of 120. The key signature has two flats (B-flat and E-flat). The woodwinds (Fl and Ob) play a melodic line starting with a half note, followed by eighth notes, and then a series of quarter notes. The strings (Arp) play a rhythmic accompaniment of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and the harp.

# IL CASTELLO DI GIAROLE

Più lento e con tristezza ♩ = 61

Musical score for "IL CASTELLO DI GIAROLE". The score is for a full orchestra and includes an arpeggiator. The tempo is "Più lento e con tristezza" (Slower and with sadness) and the tempo marking is ♩ = 61. The score starts at measure 124. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The arpeggiator (Arp) is also present. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the arpeggiator. The Cor Anglais and Trumpet/Trombone parts enter in measure 128 with a *mf* dynamic. The Viola part also enters in measure 128 with a *mf* dynamic. The Violin I and Violin II parts enter in measure 128 with a *mf* dynamic. The score is divided into four measures, with a fermata over the first measure of the second system.

# IL CASTELLO DI GIAROLE

128

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# IL CASTELLO DI GIAROLE

132

Fl *mp*

Ob *mp* *p* rall. a poco a poco

Cl *p* rall. a poco a poco

Fg *p* rall.

Co *p* rall.

Tb *mp*

Tbn

Tp

VI1 *mp*

VI2 *mp* *p* rall. a poco a poco

Vla *mp* *p* rall. a poco a poco

Vcl

Cb

Arp *mp*

Detailed description: This is a page of a musical score for 'IL CASTELLO DI GIAROLE', page 36. The score is for a woodwind and string ensemble. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score begins at measure 132. The Flute and Oboe parts start with a half note G4 (B-flat) at *mp*. The Clarinet and Bassoon parts are silent until measure 134, where they enter with a half note G4 (B-flat) at *p*, marked 'rall. a poco a poco'. The Bassoon and Cor Anglais parts enter in measure 135 with a sixteenth-note figure at *p*, marked 'rall.'. The Violin I and II parts enter in measure 134 with a half note G4 (B-flat) at *mp*. The Viola part enters in measure 134 with a half note G4 (B-flat) at *mp*. The Arpeggio part enters in measure 132 with a sixteenth-note figure at *mp*. The Trombone and Trumpet parts are silent throughout the page.





# IL CASTELLO DI GIAROLE

144

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

*p*





# IL CASTELLO DI GIAROLE

152

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp



# IL CASTELLO DI GIAROLE

## 6 - Il laghetto incantato

Lentamente  $\text{♩} = 46$

160

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Bassoon), Co (Cor Anglais), Tb (Trumpet), Tbn (Trombone), Tp (Tuba), VI1 (Violin I), VI2 (Violin II), Vla (Viola), Vcl (Violoncello), Cb (Contrabasso), and Arp (Arpeggione). The score is divided into three measures. The first measure shows the initial notes for most instruments, with a *pp* dynamic marking. The second measure features a melodic line for the Oboe starting with a *p* dynamic, while other instruments remain silent. The third measure shows all instruments silent, indicated by horizontal lines on their staves.



# IL CASTELLO DI GIAROLE

168

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*p*

*mp*

*mp*

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE", starting at measure 172. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggione)

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins with a melodic line at measure 172, followed by a dense, rapid passage. The Oboe and Clarinet parts enter at measure 175 with a melodic line marked *mp* (mezzo-piano). The Violin I and II parts also enter at measure 175 with a melodic line. The Viola part follows with a similar melodic line. The Violoncello part enters at measure 175 with a melodic line. The Arpeggione part is marked with a *mp* dynamic. The score is divided into four measures, with a repeat sign at the end of the first measure.

# IL CASTELLO DI GIAROLE

con dolcezza

176

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*mp*

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE", starting at measure 179. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpeggione)

The score features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Arpeggione part is particularly prominent, featuring complex arpeggiated patterns in both hands.



# IL CASTELLO DI GIAROLE

182

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is for measures 182, 183, and 184. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The key signature has two flats (B-flat and E-flat). The Flute, Clarinet, and Trumpet parts have melodic lines with slurs and accents. The Oboe, Bassoon, Trombone, Tuba, Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by a horizontal line with a dash. The Arpeggio part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The page number '49' is centered at the bottom.

# IL CASTELLO DI GIAROLE

185

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The page is numbered 185 at the top left. It features a multi-staff arrangement for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into three measures. The Flute, Oboe, Clarinet, Cor Anglais, Trombone, and Violin I parts have melodic lines with various note values and rests. The Bassoon, Trumpet, Violin II, Viola, and Violoncello parts have more sustained or harmonic lines. The Arpeggio part at the bottom features a complex, rhythmic pattern of chords and single notes. The page is numbered 50 at the bottom center.



# IL CASTELLO DI GIAROLE

191

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mp* rall.

*p*

# IL CASTELLO DI GIAROLE

Allegretto  $\text{♩} = 150$

194

Fl *mf*

Ob *mf*

Cl

Fg

Co *mf*

Tb *mf*

Tbn *mf*

Tp

VI1 *mf*

VI2 *mf*

Vla *mf* *p*

Vcl *mf* *p*

Cb *mf* *p*

Arp *mf* *p*

# IL CASTELLO DI GIAROLE

197

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*mp*

# IL CASTELLO DI GIAROLE

201

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# IL CASTELLO DI GIAROLE

205

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mp*

*mp*



# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE", starting at measure 209. The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trombone)
- Tbn (Tuba)
- Tp (Trumpet)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggiatore)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two staves (Fl and Ob) feature melodic lines with a long slur. The strings (Vla, Vcl, Cb) play a rhythmic accompaniment of eighth notes. The woodwinds (Cl, Fg, Co, Tb, Tbn, Tp) are mostly silent, indicated by rests.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggione (Arp). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 213. The Flute and Oboe parts have a melodic line starting with a half note, followed by a series of quarter notes. The Viola, Violoncello, and Contrabasso parts have a rhythmic accompaniment consisting of eighth notes and quarter notes. The Arpeggione part is marked with a rest.

# IL CASTELLO DI GIAROLE

217

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The page is numbered 217 at the top left. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Tuba (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpa (Arp). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet, Bassoon, Cor Anglais, Trombone, and Tuba parts are mostly silent, indicated by horizontal lines. The Trumpet part has a long note with a hairpin crescendo. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Contrabasso parts have rhythmic accompaniment with chords and rests. The Arpa part is also silent. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trombone)
- Tbn (Tuba)
- Tp (Trumpet)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)
- Arp (Arpeggiatore)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with the number 221. The Flute and Oboe parts have a melodic line with a slur and a fermata. The strings play a rhythmic accompaniment with eighth notes and quarter notes. The woodwinds (Cl, Fg, Co, Tb, Tbn, Tp) are mostly silent in this section.



# IL CASTELLO DI GIAROLE

229

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mf*

*mf*

# IL CASTELLO DI GIAROLE

233

Fl *mf*

Ob *mf*

Cl

Fg

Co *mp*

Tb *mp*

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggione (Arp). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four measures. The first measure starts at rehearsal mark 233. The Flute and Oboe parts have a dynamic marking of *mf* (mezzo-forte). The Cor Anglais part has a dynamic marking of *mp* (mezzo-piano). The Trumpet part also has a dynamic marking of *mp*. The Viola and Violoncello parts have a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*. The Arpeggione part has a dynamic marking of *mp*. The score features various musical notations, including notes, rests, and dynamic markings.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggio (Arp). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into four measures. The first measure starts at measure 237. The Flute and Oboe parts have a melodic line with a slur over the first three measures and a dynamic marking of *f* at the start of the fourth measure. The Clarinet, Bassoon, and Trombone parts are mostly silent, indicated by a dash. The Cor Anglais part has a melodic line with a slur and a dynamic marking of *mf* at the start of the fourth measure. The Violin I and II parts have a melodic line with a slur and a dynamic marking of *f* at the start of the fourth measure. The Viola and Violoncello parts have a rhythmic accompaniment with a dynamic marking of *mf* at the start of the fourth measure. The Contrabass part has a rhythmic accompaniment. The Arpeggio part is silent, indicated by a dash.



# IL CASTELLO DI GIAROLE

241

Fl *mf*

Ob *mf*

Cl

Fg

Co *mp*

Tb *mp*

Tbn *mp*

Tp

VI1 *mf*

VI2 *mf*

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The page number '241' is located at the top left of the first staff. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Tuba (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Arpeggiator (Arp) is shown at the bottom with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the beginning of the piece, with a fermata over the first two notes of the Flute and Oboe parts. The second measure starts with a dynamic marking of *mf* (mezzo-forte) for the Flute and Oboe, and *mp* (mezzo-piano) for the Cor Anglais and Trombone. The third and fourth measures continue the melodic lines for the Flute, Oboe, and Cor Anglais, while the strings and other instruments provide harmonic support. The Flute and Oboe parts have long, sweeping lines with fermatas. The strings play a rhythmic pattern of eighth notes and quarter notes. The Arpeggiator part is mostly silent, indicated by a horizontal line on the staff.

# IL CASTELLO DI GIAROLE

245

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The page is numbered 245 in the top left corner. It features 15 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tp), Trombone (Tbn), Tuba (Tb), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), and Arpeggione (Arp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures. The Flute and Oboe parts have a melodic line starting with a half note, followed by a quarter note, and then a half note with a fermata. The Clarinet, Bassoon, and Tuba parts are mostly silent, indicated by a horizontal line. The Cor Anglais part has a half note followed by two quarter notes with a fermata. The Trombone part has a half note followed by a quarter note, and then a half note with a fermata. The Violin I and II parts have a rhythmic pattern of quarter notes and eighth notes. The Viola and Violoncello parts have a rhythmic pattern of quarter notes and eighth notes. The Contrabass part has a rhythmic pattern of quarter notes and eighth notes. The Arpeggione part is silent.

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)
- Arp (Arpa)

The score is in the key of B-flat major (two flats) and 4/4 time. The first measure is marked with the number 249. The Flute and Oboe parts feature a melodic line with a slur and a fermata. The Clarinet, Bassoon, Cor Anglais, and Trumpet parts are marked with a dash, indicating they are silent. The Trombone and Tuba parts also feature a melodic line with a slur and a fermata. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, marked with *mp* (mezzo-piano). The Viola, Violoncello, and Contrabasso parts play a rhythmic pattern of eighth notes, marked with *mp* (mezzo-piano). The Arpa part is marked with a dash, indicating it is silent.

# IL CASTELLO DI GIAROLE

253

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

# IL CASTELLO DI GIAROLE

257

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*mf*

*mf*

# IL CASTELLO DI GIAROLE

Musical score for "IL CASTELLO DI GIAROLE". The score is written for a full orchestra and includes the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Tuba (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a *rall.* (rallentando) instruction. The score is divided into four measures, with a measure rest in the fifth measure. The first measure is marked with the number 261. The score includes various musical notations such as notes, rests, and dynamic markings.

# IL CASTELLO DI GIAROLE

265

Fl *mp* *dolcemente*

Ob *mp* *dolcemente*

Cl

Fg

Co

Tb

Tbn

Tp

VI1 *mp* *dolcemente*

VI2 *mp* *dolcemente*

Vla *mp* *dolcemente*

Vcl *mp* *dolcemente*

Cb *p*

Arp *mp* *lentamente*

Detailed description: This is a page of a musical score for the piece 'IL CASTELLO DI GIAROLE'. The page number is 71. The score is for a full orchestra and includes an Arpeggione. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggione (Arp). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The first measure starts at rehearsal mark 265. The Flute and Oboe parts begin with a half note G4, marked *mp*. The Violin I and II parts begin with a half note G4, marked *mp*. The Viola part begins with a half note G4, marked *mp*. The Violoncello part begins with a half note G2, marked *mp*. The Contrabasso part begins with a half note G1, marked *p*. The Arpeggione part is silent in the first two measures. In the third measure, the Flute, Oboe, Violin I, Violin II, Viola, and Violoncello parts continue with a half note G4, marked *dolcemente*. The Arpeggione part begins with a *mp* dynamic and a *lentamente* tempo marking, playing a series of ascending and descending eighth notes.

# IL CASTELLO DI GIAROLE

268

Fl *sempre lento*

Ob *sempre lento*

Cl

Fg

Co

Tb

Tbn

Tp

VI1 *sempre lento*

VI2 *sempre lento*

Vla *sempre lento*

Vcl *sempre lento*

Cb

Arp *sempre lento*



# IL CASTELLO DI GIAROLE

271

cresc. a poco apoco

Fl

Ob

Cl

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Arp

*p*

*p*

*p*

*p*

The musical score is for the piece "IL CASTELLO DI GIAROLE". It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), and Trumpet (Tp). The string section includes Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). A Harp (Arp) is also present. The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 271. The woodwinds and strings play a melodic line with a crescendo leading to a poco apoco section. The harp provides a rhythmic accompaniment. Dynamics include piano (*p*) and a crescendo marking.

# IL CASTELLO DI GIAROLE

a tempo

275

Fl *mp* *mf*

Ob *mp* *mf*

Cl *mf*

Fg *mf*

Co *mf*

Tb *mf*

Tbn *mf*

Tp *mf*

VI1 *mp* *mf*

VI2 *mp* *mf*

Vla *mf*

Vcl *mp* *mf*

Cb *mf*

Arp

